

Badiul Mariia architect

PhD, Associate Professor

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PERSONAL INFORMATION

date of birth - 26 th August 1982 place of residence - Ukraine, Dnipro marital status - married maiden surname - Bondar have children

EDUCATION

2005-2012

Kyiv National University of Construction and Architecture - graduate school,

2015 – received a diploma of Candidate of Architecture (PhD), Theme of theses - «Functional-planning organization of physical and gaming institutions for school-age children»

2004-2005

INSA Strasbourg - Architectural Department - internship within a student exchange within 6 months.

1999-2005

Prydniprovsk State Academy of Construction Engineering and Architecture, Architectural Faculty - basic education 2005 – received a diploma of Master of Architecture with honors on spesialty «Architecture of Buildings and Construction».

LANGUAGE

Ukrainian, Russian - native language, English - level B2, French - spoken level

WORK EXPERIENCE

2020 - Press

Associate Professor at the Department of Construction, Geotechnics and Geomechanics - Dnipro University of Technology

2005-2020

teacher of the Department of Basics of Architecture -Prydniprovska State Academia of Civil Engineering and Architecture

- since 2016 as an Associate professor of this department Disciplines: history of foreign architecture and urban planning, architectural design, architectural composition, architectural graphics, architectural coloristics, architectural drawing
- since 2018 the author and curator of a new educational program for experimental groups of the Faculty of Architecture in disciplines: architectural design, architectural composition, architectural drawing, architectural coloristics

2007 - Press

designing individual design projects of residential and social function

2003-2007

architect-designer - Architectural and Design Bureau of Natalia Filonenko

RESEARCH INTERESTS

methods of architectural design, methods of teaching disciplines of the architectural specialty, methods of developing creativity, history of architecture and arts, teaching creative disciplines for schoolchildren, design of sports facilities for children